

1920

When I Looked In Your Wonderful Eyes

Nat Osborne

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OPERATIC EDITION

WHEN I LOOKED IN YOUR WONDERFUL EYES

LYRIC BY
A. STANLEY DUNKERLEY

MUSIC BY
NAT OSBORNE



PRICE
SIXTY
CENTS

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Try this over on your Piano

Underneath The Southern Skies

Words by
ARTHUR E. BEHIM
and HARRY RUBY

Music by
M. K. JEROME


Moderato

Piano *mf*

The piano introduction is written for a grand piano in a key of two flats (B-flat major or D-flat minor). It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. The first measure has a dynamic marking of 'mf'. The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Voice

Un-der-neath the South-ern skies I'm dream-ing of,—

The first system of the vocal and piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of two flats. The lyrics are 'Un-der-neath the South-ern skies I'm dream-ing of,—'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats. It features a melody in the treble and a harmonic accompaniment in the bass.

—Just a pair of lov-in' eyes I dear-ly love;—

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics '—Just a pair of lov-in' eyes I dear-ly love;—'. The piano accompaniment continues with a similar harmonic structure, featuring a melody in the treble and a harmonic accompaniment in the bass.

Each day as I be-gin it, I count each end-less

The third system of the vocal and piano accompaniment. The voice part concludes with the lyrics 'Each day as I be-gin it, I count each end-less'. The piano accompaniment continues with a similar harmonic structure, featuring a melody in the treble and a harmonic accompaniment in the bass. A triplet of eighth notes is marked in the bass line.

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When I Looked In Your Wonderful Eyes

Lyric by
A. STANLEY DUNKERLEY

Music by
NAT OSBORNE

Andante Moderato

Piano

The world nev - er seemed half so fair to me, Till I
The light of the stars and the sun grew dim, When I

looked in your won - der - ful eyes; And
looked in your won - der - ful eyes; The

love nev - er seemed half so rare to me, Till you
ra - diance that gleamed from your soul with - in, Showed the

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taught me that love nev - er dies.
way to where hap - pi - ness lies.

rit.

Refrain Valse Lento

When I looked in your eyes, Your won - der - ful eyes, The

p-f
a tempo

dreams I had dreamed all came true. Then the clouds passed a -

p-f

-way, The night turned to day, And brought me. the sun-shine and you. —

p-f

— Like a star up a - bove, The light of your love, will

shine thru my sor - rows and sighs; ————— I re - a -

lize I found my Par - a - dise, When I looked in your

won - der - ful eyes. ————— When I won - der - ful eyes. —————

SONG HITS for EVERY HOME



SO LONG! OO-LONG

Chorus (How Long You Gonna Be Gone?)



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IN SWEET SEPTEMBER

Refrain



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JEAN

Chorus



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